



THE COLUMNS OF JUNIOR-SENIOR BUILDING

The Wesleyan Alumnae

May

1941

THE WESLEYAN ALUMNAE

PUBLISHED QUARTERLY BY THE ALUMNAE ASSOCIATION OF WESLEYAN COLLEGE
MACON, GEORGIA

NOVEMBER, FEBRUARY, MAY, AUGUST

Subscription Price, \$1.00 per year

Entered as second-class matter February 12, 1925, at the Post Office at Macon, Georgia
under the Act of March 3, 1879.

Executive Secretary:
Jennie Loyall

Volume XVII, Number 2

Editor:
Eunice Thomson

COMMENCEMENT CALENDAR

REUNION CLASSES

1876, 1877, 1878, 1879
1895, 1896, 1897, 1898
1914, 1915, 1916, 1917
1933, 1934, 1935, 1936

Friday, May 30—8:30 P. M.

Play, "Dark Victory", by students of the speech department under the direction of Miss Ruth Simonson. Wesleyan Conservatory Chapel.

Saturday, May 31—"Alumnae Day"

11:00 A. M.—Rivoli Campus

Annual meeting, Wesleyan Alumnae Association.

Afternoon—Informal gatherings of reunion classes.

8:30 P. M.—Conservatory Chapel

Musical Soiree by students of Wesleyan Conservatory

Sunday, June 1

11:30 A. M.—Rivoli Campus

Baccalaureate Sermon by Bishop Ivan Lee Holt of Dallas, Texas, former chairman of the theological faculty of Southern Methodist University.

Monday, June 2

11:00 A. M.

Graduation exercises, Judge Camille Kelley of the municipal juvenile court of Memphis, Tenn., as speaker. Judge Kelley is the first woman to deliver the commencement address in the history of Wesleyan.

National Officers of the Wesleyan Alumnae Association

President

Mrs. Harold C. McKenzie
(Sue Tanner)

First Vice-President

Mrs. W. C. Turpin, Jr.
(Edith Culpepper)

Second Vice-President

Mrs. Alonzo Domingos
(Lucia Chappell)

Third Vice-President

Ann Maria Domingos

Fourth Vice-President

Sara Jones

Secretary

Mrs. C. Baxter Jones
(Kitty Cater)

Treasurer

Mrs. A. L. Gilmore
(Rosaline Jenkins)

Executive Secretary

Jennie Loyall
Alumnae Editor
Eunice Thomson

Alumnae Trustees

Mrs. Charles C. Hinton
(Alleen Poer)

Mrs. W. B. Jennings
(Mattie Huff)

Mrs. T. G. Polhill
(Mary Park)

Trustee

Mrs. S. T. Coleman
(Edith Stetson)

Bishop Moore To Deliver Dedication Address In Fall

Donors to the recent campaign which resulted in freeing Wesleyan from its burden of debt will be honored on Opening Day, September 17, by a beautiful ceremony on the college campus.

Markers will be placed on the doors of rooms at both the college and the conservatory bearing the names of those who repurchased these rooms for Wesleyan, or the names of some relatives or friends whom the donors wish to honor. The Committee on Memorials is headed by Alleen (Poer) Hinton, Alumnae Trustee of Wesleyan.

The Committee feels particularly fortunate in having as the speaker for this occasion the beloved Bishop of this conference, Arthur J. Moore.

Bishop Moore whose circuit was one of the largest of any Protestant in the world, is one of the leading evangelistic preachers of this day.

Born on December 26, 1888 at Argyle, Georgia, he entered the ministry in 1909, served his first ten years in the conference as evangelist, served pastorates in Travis Park church in San Antonio, Texas, and in First Church, Birmingham, Alabama, and was ordained Bishop in 1930. He was for six years presiding bishop over an area embracing China, Japan and Korea, the Belgian Congo in Africa, Belgium, Poland and Czechoslovakia.

From the earliest days of his ministry he has stirred audiences with his impassioned evangelistic messages. In spite of the fact that he is today in constant demand as speaker, presiding officer, and advisor in matters of church policy not only in the united church in this country but abroad, he retains all of the "hominess" and understanding which endeared him to Georgians in the past. Always, when he is to speak, crowds overflow the auditorium, and his words stir his listeners as those of few men can do.

Honored by Chinese Government

Bishop Moore is as beloved in China today as he is in Georgia. When he left that country in 1940, he had conferred upon him by the Republic of China an Award of Honor in recognition of his service in the field of human relief. The award was given by special act of the Executive Yuan of the Government, and was signed by Dr. H. H. Kung, Prime Minister, whose wife was E-ling Soong, a graduate of Wesleyan. The Certificate of Honor reads:

"The Government of China confers upon Bishop Arthur J. Moore this Award of Honor in recognition of his distinguished and indispensable service ren-

dered in human relief to the people of China."

Soon after the outbreak of hostilities against the Chinese, Bishop Moore organized the missionaries of the church for a special campaign for relief of the distressed people rendered homeless by war. Through his appeal, the Methodist churches in America have contributed more than \$300,000 for human relief and for the restoration of church property destroyed by the Japanese army.

Despite his work for the Chinese, he

has a great following in Japan. In all nations of the world where he has worked, he has been outstanding as an ambassador of Christ. His unselfish service, the giving of his utmost in labor for the Kingdom, never sparing of self but striving to be effective as a preacher and administrator, has made him a magnet of great power.

Daughter an Alumna

Bishop Moore's only daughter, Evelyn, came to Wesleyan in the class of 1937. She is now Mrs. L. V. Fannin of Corpus Christi, Texas.



Bishop Arthur Moore

Faculty Accepts Alumnae Invitations

During the spring holidays of Wesleyan, March 29 to April 7, members of the Wesleyan faculty were honor guests at Wesleyan teas given in many places throughout Georgia and Florida by alumnae groups. In many instances they were guest speakers in the high schools, talking on subjects related to their fields of work, meeting alumnae, educators, and high school students of the section informally.

Often they were able to give practical assistance to groups of students. In one town a music professor helped to direct a high school band; in another a journalism professor met with a group of girls and boys to assist in organizing a school newspaper.

In all, the Wesleyan professors filled 33 engagements in various towns during spring holidays, and others are being planned for week-ends later in the spring.

Atlanta

Through Mary Lou (Martin) Davis, chairman of high school relations, arrangements were made for Wesleyan faculty members to speak in the high school assemblies of the following schools in Atlanta:

Decatur..... Miss Ruth Simonson
 Druid Hills..... Mr. William Waldrop
 Fulton..... Miss Ruth Simonson
 North Fulton..... Dr. Janet MacDonald
 Russell..... Dr. J. M. Almand
 North Avenue Presbyterian

Dr. G. W. Gignilliat

Alonzo Richardson

Dr. Janet MacDonald

Washington Seminary

Dr. J. M. Almand

Augusta

The Wesleyan Alumnae Club of Augusta entertained the high school and junior college seniors of Augusta with a tea at the home of the president, Elaine (Goodson) Osteen, A. B. 1938, on April 4. Miss Mildred Cartledge, head of the department of physical education, was the guest of honor from the college, as was Mary Helen Walker, Wesleyan student from Augusta.

As favors the guests received copies of the First Diploma and Wesleyan stickers. Leaflets just off the press telling about famous alumnae of Wesleyan and about the college today were distributed.

Brunswick

Through Jeannette Anderson, A. B. '24, teacher at Glynn Academy, Jennie Loyall, Alumnae Secretary, was invited to speak to the school assembly on April 3. She talked about the Soong sisters, telling many incidents which she recalled from her student days with the Chinese sisters.

In the afternoon Mary Eunice Sapp, A. B. '27, president of the Alumnae Club of Brunswick, entertained the club, the guests from Wesleyan, and about high school girls interested in Wesleyan, at a tea at her home. Jennie Loyall, Eunice Thomson, Alumnae Editor of Wesleyan, and Elizabeth (Loyall) Woods, '18, were present, representing the college.

Jeannette Anderson, Mary Eunice Sapp, Eva Maye (Cate) Hight, '08, Mary Lois

Hitch, Conservatory '38, Elizabeth (Little) Smith, Conservatory '28, and Corra (Weston) Wilcox, '00, were present.

Columbus

Dr. Raleigh M. Drake, associate professor of psychology at Wesleyan, spoke in Columbus to assemblies of the two high schools there on April 3. At noon Dr. and Mrs. Drake were entertained at a luncheon given by Minnie (Smith) Ziegler, and in the afternoon they shared honors at an informal tea given for the senior girls and their mothers.

Arranging for the visit of Dr. and Mrs. Drake were: Patsy (Howard) Long, '26, president of the club; Woodie (Schley) Campbell, '05; Elizabeth Rogers, '05; Emma Kate Mansfield, '21; Martha Olliff, '37; Weeta (Watts) Mathews, '19; Annie Evans (Daniel) Brown, '02; and Minnie (Smith) Ziegler, '16.

Dublin

Elizabeth Winn, A. B. '25, Registrar of Wesleyan, spoke in the high school in Dublin in April 3, through the invitation of Annie (Simons) Smith, '15, president of the club. Mr. William Waldrop of Wesleyan Conservatory was introduced to the group, and lent his assistance to the high school band in its rehearsal during the day.

In the afternoon a lovely tea for the high school seniors was held at the home of Annie (Simons) Smith, at which the Wesleyan visitors were honor guests. Assisting in serving were Mae Daley, Dotte Smith, Emily Hearn, and Ethel Orr Pierce, Wesleyan students at home for the holidays. Members of the Wesleyan Alumnae Club who assisted were: Mary Lou (Newton) Morris, '16; Gladys (Hodges) Peters, Conservatory '31; Ruth (Broadhurst) Peacock, '24; Leah Kittrell, '24; Marthelle (Morris) Harpe, '42; Josephine (Humphries) Jones, '30; Annie (Hardeman) Blackshear, '96; Essie Mae Cobb, '29; Carolyn (Summerlin) Kendrick, '24; Carrie Jane (Hicks) Rushin, '13; Annie (Feagin) Hamilton, '14; Nina (McGehee) Ferrell, '36; Lucy (Chapman) Gilbert, '92; Eunice (Lightfoot) Brown, '21; Louise (Williamson) Jensen, '26; Maxine (Baldwin) Schaufele, '27; Elma Black, '31; Lois (Vaughn) Adams, '27;

Addie (Kellam) Orr, '26; Roberta Smith, '04; Margaret Pritchett, '20; Martha (Bedgood) Wilson, '30; and Zoe (McLain) Wilhite.

After the tea 43 senior girls were guests of the Alumnae Club at a movie party.

Eastman

On April 3, Elizabeth Winn, registrar of the college, Dr. R. L. Wiggins, professor of English, and Roy Domingos, B. M. '37, instructor at Wesleyan Conservatory, went to Eastman where Elizabeth Winn spoke in the high school assembly and where the three were guests at a luncheon at the Rotary Club, Roy Domingos giving a piano number on the program and Dr. Wiggins speaking.

Clementine (Strozier) Jessup, A. B. '22, made the arrangements with the high school, and was hostess to the guests during the day.

Fort Valley

Elizabeth Winn went to Fort Valley on April 2 to speak in the high school, arrangements having been made by Gena Riley, '06, librarian in the high school. Gussie (Jones) Winn, A. B. '82, Elizabeth's mother, accompanied her on the trip. Both were entertained at lunch by Margaret (Branham) Hackett, A. B. '27, and were taken to Marshallville by Gena Riley to see Ida (Frederick) Wade's lovely garden.

In the afternoon Pauline (Carter) Brown, A. B. '25, entertained a group of the senior girls informally, with Elizabeth as honor guest.

Griffin

On Wednesday, April 2, Dr. S. L. Akers visited the high school in Griffin. The principal, Mr. Renfro, introduced him to the assembly, where he spoke.

Katherine (Hall) Arnold, A. B. '37, and her husband entertained Dr. and Mrs. Akers for lunch, and in the afternoon Katherine had a tea for the high school girls with Dr. and Mrs. Akers and Mary Louise Cordes, Wesleyan representatives, as honor guests.

Jacksonville, Florida

Dr. Gignilliat was honor guest at a lovely tea given on Wednesday, April 3, in Jacksonville for high school seniors at the home of Dorothy (Brogden) Tart, A. B. '38. Dorothy has a beautiful home in one of the new residential sections of Jacksonville. Alumnae of Jacksonville and high school seniors were invited to meet Dr. Gignilliat.

Marietta

Carolyn (Anderson) Pierson, '30, was hostess to Miss Ruth Simonson of Wesleyan Conservatory, when she went to Marietta to speak in the high school there. Carolyn accompanied Miss Simonson

to the high school, and invited several guests to a luncheon at her home for Miss Simonson.

Thomasville

Mr. Collins spoke to journalism classes in Thomasville high school during the holidays, arrangements being made by Maryan Smith, A. B. '39. In the afternoon Helen (McGrew) Fortson, A. B. '33, Nelia (Damour) Watt, A.B. '14, Maryan Smith, Emily Neel, and Sara (Hodge) Haywood gave a tea for a selected group of high school girls. Betty Anderson, at home for the holidays from Wesleyan, was present.

Thomson

In April the brand-new Wesleyan Club of Thomson, with Rosaline (Jenkins) Gilmore as president, sponsored a recital by Ralph Ewing, executive director of the Conservatory, and Mrs. Doris Jelks, organist and head of the department of church music of the Conservatory, in the Methodist church in Thomson.

Music Clubs and Wesleyan alumnae from Augusta, Warrenton, Harlem, Sparta, Washington and Thomson were invited.

Linda (Anderson) Lane of Macon, who went to Thomson for the occasion, brings back a glowing report of its success.

In addition to the recital in the evening, the Alumnae Club gave a lovely tea in the afternoon at the new home of Mary Lyles (Aiken) Knox, with high school seniors as guests of honor.

West Point

Dr. Raleigh M. Drake of Wesleyan spoke to a high school assembly in West Point on April 2.

He was delightfully entertained at tea in the afternoon given by the alumnae for high school seniors and their mothers. The tea was held at the home of Nenie (Scott) Avary, which was beautifully decorated in spring flowers. In the receiving line were Carolyn (Owen) Johnson, Dr. and Mrs. Drake, Jeannette Harris and Betsy Cook, Wesleyan students. Others assisting were: Mrs. Frank Cook and Mrs. A. G. Harris, mothers of the Wesleyan girls, Virginia (Bryan) Myhand, Mary Scott (Barton) Higginbotham, Mary (Zachery) Scott, Velma (O'Neal) Harwell, Nevada (Huguley) Pickett, Anna (Wooten) Lanier, Lola Kirk (Gill) Kirby. Mrs. Emory Barton, vocalist, gave a musical program, accompanied on the piano by Mrs. Drake.

Others

Other engagements filled at high schools or alumnae meetings were:

Place	Faculty Member	At the invitation of
Americus.....	Dr. R. M. Drake.....	Anne (Griffin) Gatewood
Bainbridge.....	Mr. George Collins.....	Jean (Willis) Rollins
Camilla.....	Mr. George Collins.....	Nancy (Maddox) Rivers, Ruth Ingle
Carrollton.....	Miss Ruth Simonson.....	Estelle (Manning) Cantrell
Cordele.....	Dr. S. L. Akers.....	Geraldine Dorsey Virginia Hatcher
Covington.....	Mr. William Waldrop.....	Mary (Banks) Morcock
Homerville.....	Dr. G. Warren Gignilliat.....	Katherine (Thomas) Dickerson
Moultrie.....	Mr. George Collins.....	Harriet Wright
Perry.....	Dr. J. M. Almand.....	Martha Cooper
Pelham.....	Mr. George Collins.....	Ruth Welch, Ellen Neille (Smith) McDonald
Savannah.....	Dr. G. W. Gignilliat.....	Marie (Armand) Ellis Catharine Rourk
Tifton.....	Mr. George Collins.....	Marion (Padrick) Woodard
Vienna.....	Dr. R. L. Wiggins.....	Louie Frances Woodward
Waycross.....	Dr. G. W. Gignilliat.....	Ouida Johnson

Miss Howell Honored

Miss Thelma Howell, of the Wesleyan department of biology, received the two major awards of the Georgia Academy of Science at its 19th annual meeting held at Wesleyan College in March.

Miss Howell received the Research Grant for purchase of a piece of equipment for scientific investigation done at Highlands, N. C. during the summer.

She also received the Phipps-Bird Award given for the most noteworthy paper presented at a meeting of the Georgia Academy. The paper becomes Georgia's entry for the Inter-Academy Award given by Phipps-Bird Company for the best paper submitted by academies of Georgia, North Carolina, South Carolina, and Tennessee.

The research grant, together with the Vanderbilt Research Scholarship to Highlands Biological Laboratory which Miss Howell has also been awarded, will make possible her further studies this summer to investigate the blood of amphibians.

This is the second time that a Wesleyan professor has won the Phipps-Bird award, the late Leon P. Smith being the first winner.



Miss Thelma Howell

Nominee for Alumnae Trustee

Linda Anderson Lane, A. B. and B. M. 1919

By Her Classmate, Rosaline (Jenkins) Gilmore



Linda (Anderson) Lane

When "the verdant freshmen" entered Wesleyan's portals of learning in the fall of 1915, the first name called on the roll was that of Linda Anderson. Her classmates soon discovered that her name was first, not only alphabetically, but also scholastically. Her clear, incisive answers to all questions were a joy alike to Prof. J. W. W. Daniel, who was a man of few words, and to Dr. G. E. Rosser, who felt that anything worth saying at all was worth saying at length and in full.

Some of us who were much better in extra-curricular activities than we were in our text-books soon found that Linda could take the books in her stride and still have plenty of time left for class activities, Glee club, Mandolin Club, Literary Society, Town Girls' Association, and Darling Divers and Dewy Dawn. (The old-timers will remember the last-named club for the famous occasion on which we appeared in our bathing suits for a Veterropt picture, and Mrs. Burks made us swathe ourselves in rain-coats! The photographic results were drab, to say the least.)

Linda was in the big middle of everything and was always one of the most popular girls of the class of 1919 (or any other class) ever had. Her record would be an enviable one if it had come to a close with the words, "Graduated, 1919", but that was only the beginning—a real commencement of her most valuable service to her Alma Mater.

Through all the busy years when the new Wesleyan was being built at Rivoli, through the dark depression years when Wesleyan's future hung in the balance, through the glorious Centennial year when the dawn of a new day was promised; and in the victorious year when Wesleyan emerged, free of the shackles of debt, Linda's loyalty and enthusiasm have never wavered. There has never been a time when she was not deeply engaged in some project for Wesleyan. She has held a national office in the Alumnae Association, and has served as president of the Macon Alumnae Club. She planned all the music for the lovely program for the Centennial Banquet in 1936. She was the "Spirit of Wesleyan" in the Centennial pageant, looking very stately in her lavender and purple robe. Then, in addition, she was much of the time "behind the scenes" making things go smoothly.

It was during the recent campaign to save Wesleyan that she really did the most valuable and intensive work for Wesleyan. It was she who launched the campaign in Macon, rallying the alumnae with a very thrilling meeting at the Dempsey. She was chairman of Macon Alumnae for the campaign, and besides inspiring all the rest of the alumnae, she personally raised more money for Wesleyan than any alumna except her mother, who was General Chairman. It was at this time that her husband, McKibben Lane (who is immensely proud of her achievements but must have his little joke) told her that he was afraid to go to sleep at

night and leave her awake for fear she might be brooding over the possibility of swelling the Wesleyan fund with his life insurance!

It is especially fitting that she should be our new Alumnae Trustee at this time, when plans for broadening and strengthening the Conservatory are being made. For Linda is a graduate of both the college and the conservatory, with an intense interest in both. She has kept up her music through the years; has been one of the most ardent promoters of the Community Concerts since their beginning, has been president of the Morning Music Club, is a frequent performer on the piano on the stage and over radio.

She was on the Committee for the Reorganization of the Conservatory, appointed by the Trustees, and an enormous amount of her time and thought has gone into the plans for remodeling the buildings at the conservatory, for strengthening its faculty, enlarging its curriculum, etc. She is largely responsible for the impetus toward greater things for the conservatory which has met with such success this year.

Her children are: McKibben, Jr., a student at Phillips-Exeter this year; Linda (who is very musical, and recently won a state prize in piano), and William Anderson (also musical, and a student of violin at the Conservatory).

If my contemporaries are saying, "Well, if the girl wants to grow old before her time, working for Wesleyan, that is her privilege!" I must disillusion you on that score. The years simply have never been able to catch up with Linda, for she has left the "great black oxen" far behind. She seems to me even more lovely and more charming now than ever before.

Such a Johnson deserves a better Boswell, but I am happy to voice for the class of 1719 (to which Linda gave the name "The Class of the Golden Heart") our sincere gratification at having one of our number elevated to the Board of Trustees. It is an honor for her, and she will honor the Board.

"Who knows whether thou art come to the kingdom for such a time as this?"

Graduate Work on Main Street

By Margaret Culkin Banning,

Novelist and Trustee of Vassar College

A letter from Sara Branham, former Alumnae Trustee of Wesleyan, suggested recently: "What do you think about getting permission to reprint an article which came out in the Survey Graphic called 'Graduate Work on Main Street'? I think our alumnae need to see such an article very much, and I think it should have a special heading somewhere saying, 'EVERY ALUMNA SHOULD READ THIS'."

Has the privately endowed college or university a future? An alarmed alumna of Vassar addresses a challenging statement to all old grads who throw appeal letters into the wastebasket.

Graduate Work on Main Street

The story is that when someone asked a certain college graduate where he was going to have his son educated, he said bitterly: "At a correspondence school. Then he won't have to belong to an alumni association. My wife and I are now being hounded to contribute to four separate drives for funds—two for preparatory schools, two for colleges."

These requests often come to graduates on days when obligations are piling up. There are, as we all know, people who throw such letters into the wastebasket feeling—and sometimes saying out loud—that the appeals constitute no genuine claim upon them. Others are troubled, not only by the expressed needs of their old colleges but by the exposure of their own predicaments. Embarrassment at not being able to come across with a sizable check often brings about a defensive state of mind which seeks to divert attention from incapacity to give by challenging the purpose and management of the drive or even of the college itself.

The thing goes so far sometimes that the sight of any letter from a school or college in the mail is unwelcome, because it always is expected to contain a "dun." There are graduates who will not go back to reunions for fear of being "stuck for a contribution." Something is wrong with this state of affairs. For one should be able to revive memory, to go back to his or her campus, without feeling that it is necessary either to hide one's purse or to conceal that there is very little in it.

The average college graduate is not rich. There are plenty of well-to-do and wealthy college graduates. But the great majority who attend a meeting or reunion of alumni will be teachers, doctors, small business men, secretaries, housewives stretching their husbands' incomes as far as they can. Certainly most of them will

not be in the higher income brackets. The college group in any community is rarely synonymous with the fashionable set.

Yet to those who have attended private colleges and universities, whose names are traditional in American educational life there come, regularly or sporadically, requests to make contributions to the expansion of the endowment of the college at which they received their education. Some of these requests are conceived in a blithe tone of good fellowship. Some are gravely urgent and serious. Some are as personal as the traffic will bear, and some are deliberately impersonal and seek only to arouse the intellectual conscience. Along with letters go meetings. In the majority of cases the drives for such funds are successful. Sometimes great single or multiple munificence puts them over and sometimes success is the result of organization. This, some will say, is the way to go about it:

"Get a good money-raiser."

"Get somebody who has the right approach to people with money, and to the big foundations."

But will this formula continue to solve the money problems of the privately endowed colleges and universities, and of the private supplementary endowments for those universities which are maintained largely by public funds? Will it solve them especially in that world which we can see practically around the corner?

College Endowments

If the great fortunes of this country are continually to be pruned and perhaps cut back to the roots, and if the great foundations either reach an exhaustion point or voluntarily decide to leave certain phases of education alone, will the right approach to them do any good? Is it the "organization" of individual graduate bodies which is most important, or the conviction distilled through all college men and women that, if they think their college is worth it, they must expect to share in its support after graduation?

There are one hundred and thirty-four colleges and universities in the United States with endowments of \$2,000,000 or



Dr. Sara Branham, who thinks every Wesleyan Alumna should read this article.

over. It is very much over in some cases. Harvard College has an endowment of \$134,000,000; Columbia University, \$70,000,000; Johns Hopkins, \$26,000,000. Vassar, the richest of the women's college, has approximately \$9,000,000. A consideration of the figures results in astonishment, to think that in so young a country such vast sums have been laid aside voluntarily for education. But there is probably not one of these one hundred and thirty-four institutions which does not have its financial problems.

It is so obvious that it hardly needs restating that all well organized colleges are living on the income of their endowments, and that with shrinking interest rates the incomes of practically all great institutions have been cut. At the date of writing these are slightly on the mend and there are some colleges and universities which, by exceedingly clever and watchful management and advice from the best financial quarters, have managed to beat the game so far. But every board of trustees knows that safe investments, no matter how superbly handled, will not yield the same rate of interest that could be expected in the past.

Foundation appropriations today are for special fields of research in the medical or social sciences, for public health, or other well defined projects. Often the money itself is a temporary grant-in-aid, to start the work which the university or college or another benefactor must carry on. These gifts and grants have spurred on and completed some of the finest research in the world, but they do not solve the college problem. New buildings and campus expansion can wait for donors; must wait in times like these. But the col-

lege which is to progress needs increased educational endowment: some of it to increase the number of faculty, to get finer teachers, to provide time for faculty research and writing; some to improve departmental work by providing better equipment, from libraries to microscopes. Finally a large proportion of endowment must go to scholarships for students.

The Question of Scholarships

The question of scholarships is perhaps not fully understood by the general public nor even by college graduates. There is in many minds a feeling that if these scholarship students cannot go to one college they can go to another, and perhaps a cheaper one. That is all very true. The point is that the colleges cannot do without scholarship students. There is a mental urgency and a brilliance in the minds of those young men and women who are on scholarships which gives an undergraduate body something necessary to it, if it is not to be only a patterned or class school.

The graduate of moderate means is

sure to ask: "Why don't they go to the rich alumni for funds? The answer is, of course, that they do go to the rich graduates. They get a great deal of money from rich individuals. But with the mounting income tax, the average rich man is not always able to relinquish for his college large amounts of cash or fluid securities; and with the inheritance tax cutting down what he can leave to his family, he often is not able to leave great bequests. This is not a statement for debate, but a fact. Any person with a large income today must earmark a substantial share of it to pay his income taxes of the next year, particularly if it is questionable whether his income will remain the same or not. Men with fortunes still make generous and even munificent gifts to educational institutions. But they are not as sure a source of income as they used to be and the colleges are not fooling themselves.

So trustees and endowment committees and fund-raising groups must come back in the end to what may be called "popular support" for their institutions. If colleges are to continue to be endowed, and if the money for this is not available, either set

aside by large educational foundations or coming from the occasional but formerly-to-be-relied-upon gifts of rich men, there is no future resource but endowments coming in small pieces, from many small incomes.

Otherwise, sooner or later the colleges will have to be taken over by the government and maintained, wholly or in part, out of taxes, if they are to be maintained at all on their present scale. This is the reason for what might be called graduate work on Main Street. The colleges can draw in their belts for some time yet. But according to all the best authorities, the ultimate situation is inevitable. On the campuses, at Johns Hopkins, the University of Chicago, Williams, Princeton, Bryn Mawr, the students discuss this question, as do the members of the faculty: where is the money going to come from forty or fifty years hence? The inevitable argument arises as to whether privately endowed and supported colleges should be maintained at all, or should be allowed to pass into the discard as institutions which belong to the past.

This, I think, takes the endowment drive rather deeply into educational and sociological philosophy, into a consideration of what we want the future to be, not only in our educational institutions but in the life which will result from them. Will the Brave New World, when it comes, if it comes, have a place for the private colleges? We have two great points in favor of endowed institutions. The first is freedom from political pressure. The second is that a privately endowed college has an opportunity to develop with greater selectivity and, at its discretion, to place special emphasis on one phase of research or plan of study. It may stress on branch of learning to a degree which would not be fair or feasible in a state university.

On these two points, freedom and flexibility, I think that the privately endowed institution can and should make its case for continuance and development.

The freedom from political control of the private college is immensely important, and not only to the college itself. At this hour it may not be needed as a deterrent to an over-formalized education in the United States. But it is safer to preserve that independence and to strengthen it.

That it may be immeasurably important to preserve in this country, not only for the benefit of the United States but for the benefit of the entire world, institutions which are free from the dogmatic influence of a political state is clear to every wise mind in this country. It makes the question of contributing to a college endowment fund more important, even if one does not consider that second and possibly even more vital reason for the continuance of the private college: its chance to develop lines of inquiry and



Mary Lane Edwards stands beneath the dogwood tree which her grandfather, Harry Stillwell Edwards, transplanted at Wesleyan from his Holly Bluff home. She is reading the new edition of his "Eneas Africanus", illustrated by Ernest Townsend.

research which may take a disproportionate amount of academic attention.

Most great colleges and universities are known for their special excellences in one field or another of scholarship or research. But it is interesting to note that where certain fields have been highly developed in state universities, it usually has been done with private funds, with grants from the great foundations, or with endowments from individuals and estates. Without much persuasion one sees that it is a matter of good civic judgment to preserve in this country institutions devoted to the development of knowledge which are not under political control.

But who is to do the preserving? Who is to pay for it? If a graduate agrees that it is advisable and still cannot afford to help support his college, there is nothing more to be said. Endowment is, of course, a matter for the solvent. But if this endowment must rest ultimately on a great body of small contributors there is something to be done in developing a special responsibility in them.

Read Carefully

I have heard graduates of a woman's college boast in one breath of their connection with the college and say in the next that they see no reason why they should give it a cent. But college graduates often do not realize how much wear they get out of a degree from a well known private college in America. With any care it lasts them as long as they live. It can be used in going to a new city, in crossing the continent or the ocean among strangers, in making a business connection, or in applying for a job in the professional world. It proves one has been acceptable in a good group. It should be worth something. It is—usually far more than the graduate realizes. Further, most college students receive a partial scholarship whether they know it or not. Their board and tuition cost substantially more than the fees they pay.

Something must be done before private colleges can look forward to even as sure and safe support for the future as private welfare agencies have now. The fact that this may not be imminent this year or next, and that great funds still can be raised for college endowments, from individuals and foundations, should not put off the day when there begins to develop in every community an aware body of graduates who will take care of their own special institutions, if they wish them to survive and as long as they do. This can be done only by making it clear that these are not occasional appeals or extraordinary appeals, but a kind of natural and proper tax which rests upon the college graduate.

How much should this tax be? My own experience with solvent institutions supported by private funds is that the lucky ones have a large, active contributing list of small givers. "Big givers" die and their heirs don't carry on the gifts. Or they lose their money, or move out of reach, and they are very hard to replace. But the small and consistent givers replace themselves.

Personally, I think that Main Street, college-bred or not, wants the private college to continue. With a good deal of struggle and after a good deal of experiment, most people have come to believe, in the last few years, that the private institution is the safe-guard of the public one, a protection against regimentation and a buttress of freedom. Even if it costs money.

So if the college graduate is asked for even part of the small earnings which are all most of us can count upon in the future, and if he gives it willingly, both the colleges and democracy are safer. That is the reason why there is so much graduate work to be done on Main Street today.

(Reprinted by permission from SURVEY GRAPHIC, October, 1940.)

ALUMNA WRITES SYNDICATED FEATURE FOR NEWSPAPERS



Elizabeth Coates James and daughter, Martha

Elizabeth (Coates) James, magna cum laude graduate of 1927, is the author of "Great Books in Brief," a syndicated feature carried by many of the leading newspapers over the United States.

The feature started as an experiment in the St. Petersburg, Florida Times several years ago. Children of this winter resort took it up first, then the teachers, then the librarians and the women's clubs. Finally offers for lectures on "Great Books" began to arrive. Now the Bell Syndicate of New York handles the stories of great books, which Elizabeth turns out at the rate of one or more a week.

In her column, Elizabeth tells informally and simply the outline of the book, giving something of the background, of its place in literature, often something of how the author came to write the book. A picture of the author accompanies each summary of his book, and a brief biography of the author.

The series is advertised by its sponsors as "an absorbing short-cut to a literary education—re-telling swiftly and readably the best stories ever written—for those who haven't had time or opportunity to read the best literature has to offer, who want to renew acquaintance with and refresh their memories of old, cherished friends, or the want to stimulate their children's interest in good books."

It is a most interesting feature, and one which has had marked success. Last winter Elizabeth had a regular radio program over WSUN, in St. Petersburg, on which she brought to listeners some of the best among new and old books.

It is not surprising to Elizabeth's friends that she has originated this series of articles which have met with wide

COUNTY HISTORIES ADDED TO LIBRARY

Since the February issue of the Wesleyan Alumnae, in which we asked for certain county histories of Georgia, several have been received, and we acknowledge with appreciation the following histories which are in the Wesleyan library:

Irwin County and *Coffee County* histories, given by Lucy (Cunyus) Mulcahy, of the class of 1924; *Dougherty County History*, by the D. A. R., given by Corene Brooks, A.B. 1930.

MISS GARNER VISITOR AT WESLEYAN

Miss Virginia Garner, former head of the Journalism department at Wesleyan, was in Macon for a visit in April, and was a luncheon guest at Wesleyan on April 14.

She attended the annual breakfast of the Macon Writers' Club, of which she is an honorary member, and was introduced to the guests as a former lecturer and critic of the club.

appreciation, for she was known in college as a person of originality and enthusiasm, and was interested in writing. She was on the staff of the *Veterropt*, was junior literary editor of the *Wesleyan*, and was advertising manager of the *Jester* and of the *Wesleyan* edition of the *Telegraph*.

In 1933 she received the M.A. degree from Mercer, and represented the third generation of her family to receive degrees at this institution, her father, Professor R. J. Coates of Macon, having graduated in 1900, and her grandfather, Mr. E. J. Coates, in 1858.

Elizabeth taught in Valdosta and later in St. Petersburg, Florida, after her

graduation from Wesleyan, and in 1930 married Russell James of St. Petersburg. They have a little daughter, Martha, three years old, named for Elizabeth's sister, Martha (Coates) Belote, A.B. '35, of Valdosta.

Elizabeth organized the St. Petersburg Wesleyan Alumnae Club in 1933, was its first president, has seen that it had excellent publicity in the city papers, and was serving a second term as president when her husband's business took him to Arkansas. Elizabeth and her daughter are at present visiting her parents on Buckingham Place in Macon, until Mr. James has established his headquarters, when they will join him.

A Graduate of 1868 Recalls Her College Days

By Eunice Thomson

One Wesleyan alumna whom I wish I could meet is Mary E. Royster of Bloomfield, New Jersey, A.B. 1868.

From all that I have heard about her, and from the letters that have come to Wesleyan from her, I know that I should find her delightful and sparkling, with a store of interesting stories about her college days of 73 years ago, and as intensely loyal to Wesleyan as she was when she received her diploma on July 15, 1868.

It is hard to believe, in reading her letters, that she is 92 years of age! They are written in a firm hand. They came in

often during the recent financial crisis, full of solicitude for Wesleyan, full of plans for helping raise the money, showing that she had kept her Alma Mater's troubles on her heart. It is hard to believe it when we hear from one who knows her: "She is a miracle in every way—especially in her grasp and enjoyment of life, her quick and sympathetic intelligence, and her intense interest in everything."

Our first contact with this remarkable alumna came only two years ago when her sister-in-law, Mrs. Berenice S. Royster of Kansas City, Missouri, stopped to see Wesleyan for the first time, because of Mary Royster's enthusiastic accounts of it. She brought us news of Mary Royster and took back news of the college, some pieces of Wesleyan College china, and all the bits of information we had about Mary Royster's classmates and old teachers.

Entering Wesleyan in the Sixties

In the Wesleyan matriculation book, under the date December 23, 1863, is this signature: "Minnie Royster, aged 13, daughter of A. Royster, Mobile, Alabama." She entered the sub-freshman class.

Those were fearful times for all Southern educational institutions. Wesleyan was one of the few colleges which kept its doors open throughout the trying period of the War. Reminiscences of former students, letters from faculty members and officials, records of the times, tell a pitiful story of the struggles.

"We opened yesterday," wrote Professor Cosby Smith, "with only forty pupils, but others have come in since, and we

hope the college will fill up gradually as they find Macon is comparatively safe now. We hear that most of Sherman's army has gone back in the direction of Marietta, and Atlanta is left with but few men of the enemy as garrison. Hood is trying for us to get around on Sherman's rear; what he is able to effect remains to be seen."

Again he wrote, "We are trying to devise some plan here to get along. We plan to sell nearly if not quite all of our parlor furniture, our iron safe, etc. It is thought best for us to keep as many of the faculty together as possible so as to be a college and not a mere academy. We expect to continue to teach the whole college course. It will be heavy work."

From Old Records

The college has today the faculty minutes of the 1860's, and it is an interesting fact that as little reference as possible is made to the War. However, the entries indirectly are a striking comment on the poverty and heartache of the years, the desperate attempts of the faculty to carry on and to help the young ladies in their quest for an education.

January, 1862: Resolved: that the young ladies who are in need of books and cannot get the money to pay for them to be required to make the fact known to the President who shall give an order on the bookseller for such books.

December 8, 1862: Because it is unsafe to travel, we decided not to give regular Christmas vacation, but to give a week in April in lieu of Christmas. No girls to go home Christmas except parents take them against this decision.

September, 1866: The application of _____ to pay his bill in lard was granted. We will take 580 pounds of lard for Susie's tuition, French and board for next term.

September, 1866: We agreed to give Miss _____ her tuition free until she could pay us from her own earnings.

December 7, 1863: After a varied and desultory discussion of various subjects, some connected with the prospects and plans of the college and others connected with the state of the country, probability of raids from the enemy, condition of Longstreet in East Tennessee, state of Fort Sumter, etc., etc., etc.—the Faculty adjourned.

A notation in one catalog of the 1860's says: "No charge for tuition is made to the indigent daughters of Confederate soldiers."

Faculty and Trustees

Mr. Royster was an affluent merchant of Mobile when the War broke out. Doubtless he felt as did Dr. W. K. Love of Mississippi who brought his daughter, Sallie, to Wesleyan in December, 1862,



Mary E. Royster when at College

saying: "I am determined that my girl shall have a college education; that is something nobody can take away from her." It was indeed well that these gentlemen planned with such foresight, for their fortunes, like those of most of their contemporaries, were swept away by the disasters of war. Mary Royster has often wondered what would have happened to her if she had not been prepared by her Wesleyan degree to teach in the New York Public Schools after her father's death.

Memorable names appeared in the lists of trustees between 1863 and 1868. Among these were: Thaddeus G. Holt, Lovick Pierce and his son, George Foster Pierce, James A. Evans, Peter Solomon, Alexander M. Speer, Walter R. Branham, Henry L. Jewett, James I. Snider, and Walter Barnhill.

Among the faculty members who taught little Mary Royster and her schoolmates were: Dr. John M. Bonnell, president and professor of mental and moral philosophy; Professor Crosby W. Smith, mathematics; William C. Bass, natural sciences (later president of the college); W. F. Cook, Frances X. Forster; Philip G. Guttenberger; Monsieur and Madame C. Schwartz; Miss Julia E. Lundie; Mrs. Alice R. Leake (later Mrs. John B. Cobb); Miss Kate Clusky; Monsieur and Madame de Castro. During 1865 Monsieur de Grey, a Frenchman who had been wounded fighting with the Confederate army, came to teach French.

Reminiscences

College girls' pranks were much the same in 1860 as they are today. Mary Royster recalls how she and her classmates used to rush upstairs after services to be unexpectedly showered by water which some mischievous friend had placed over the door, and jumping in between cold sheets to find oneself in a cul-de-sac and having to get out in the icy darkness to remake the bed while giggles from the other bed betrayed the culprits.

"After 'lights-out,'" she writes, "we would sometimes receive invitations to mysterious seances and would attend a circle of spirits around a bowl of burning salt that changed us all into spectres as we related the most ghostly stories we could remember. On Saturday night we would have theatricals in our rooms, and at Christmas when boxes from home were received, we had regular feasts. During the Christmas holidays we played 'Blind-man's Buff' in the library, with Will and John Bonnell (the president's sons) as the chief 'catchers'."

Rooms were heated with open fireplaces in those days, and water was supplied from a cistern in the hall. "I chose to keep the fire as my duty," says Mary Royster,

"and I would try to bank it up the night before, but it was no picnic!"

"During our junior year," she writes, "We had our first invitation to Mulberry Street church May party, and we older girls were allowed to receive introductions. Fannie Perdue, my roommate, and I were together walking with our escorts and soon found ourselves at the Rock Spring in beautiful Rose Hill Cemetery. Suddenly remembering that the professor in charge would be looking for us, we hastened back only to find that he and the other girls had departed! Our hearts sank within us, and we were greatly troubled at what Dr. Bonnell would say. The boys tried to comfort us and gallantly saw us back to the college where we found to our relief that we had not been missed!"

"My senior composition was beautifully embellished on the cover by a Mr. Theus of Macon, and I was more impressed with that than with my composition on 'The Love of Novelty'."

What Became of the Class after Graduation?

At least three of the ten graduates in the class of 1868, lived to be past ninety years of age, and sent messages of love to their Alma Mater during recent years.

Lucie M. Cook was the daughter of General Philip Cook, beloved throughout

Georgia, and her grandfather, Major Philip Cook, was in command of Fort Hawkins when the Indians possessed the land. She made her home while at Wesleyan with Mrs. Emory Winship. She married Colonel William Lawson Peel, banker, civic leader, and president of the Music Festival Association of Atlanta, in 1875. She was enthusiastic in her support of the D. A. R., was a charter member of the first chapter organized, was honorary State Regent for Life. She and her husband, according to an editorial in an Atlanta paper, were "the pillars of the cultivated set in Atlanta" and all Georgians privileged to hear the best music owe much to them as sponsors of the opera in that city. Mrs. Peel died in 1923, and her husband died in 1927, leaving three daughters: Mrs. Phinazy Calhoun of Atlanta, Mrs. William H. Kiser of Atlanta, and Mrs. Stephen B. Watts of Charlottesville, Va.

Lucie's daughter, Mrs. W. H. Kiser, recently gave to the Wesleyan historical collection a very valuable old Philomathean program of 1866, on which Lucie Cook read an essay, "Reveries of a Diamond Ring".

Mary R. Hinton, salutatorian of the class, was the daughter of John W. Hinton of Oxford, Ga. She married Dr. Isaac S. Hopkins when he was professor at



THE CLASS OF 1868 AS SENIORS

Front row, left to right: Amelia Williams, Carrie Wimberly, Fannie Perdue, Mary Royster, Fannie Huff, Lucie Cook. Second row, left to right: Statira Sessions, Mary Wardlaw, Mary Hinton, Fannie Myers.

Emory College. Dr. Hopkins, who held the M. D., Ph. D. and D. D. degrees, was a prominent minister of the Methodist church until his death in 1914. He was president of Emory from 1883 to 1887, and while in this position realized the need for a technological school in the state, and became the first president of Georgia Tech in 1889. He filled pastorates in Atlanta, St. Louis, Mo., Chattanooga, Tenn., Athens, and LaGrange.

Sarah Frances Huff (or Fannie) was born about nine miles out from Macon on the Houston Road in the old Huff home which was built in 1833 by her father, Travis Huff. The home is still in excellent condition, only a few minor changes having been made in the interior. It is at present owned and occupied by her niece, Mrs. Rosa Huff Melton.

Travis Huff had come from Virginia when less than twenty years of age. At Putman County Methodist camp meeting in 1830 he met Miss Candace Maund, said to have been "the prettiest girl on the grounds". He later married her, and Sarah Frances was the eighth child of that marriage, her brother, John W. Huff, being the ninth and youngest. She attended the county schools in the Rutland District, studying under the late Dr. Charles Ryder and her brother, George Washington Huff.

Dr. Lovick Pierce was scheduled to be on the commencement program in 1868, but his train was delayed and he came in late—just as Fannie Huff stood up to read her essay on "What Shall I Write About?" She said she almost sank through the floor, but managed to get through somehow. Later, when Dr. Pierce was asked to say something he rose in the rear of the house (where he had paused upon entering so late), and asked the audience, "How do you expect me, tired, travel-worn and weary as I am to say something worthwhile, when that young lady, rested, carefree and bright-eyed, didn't know 'what to write about?'"

On May 15, 1871, Fannie Huff married Ashley P. Maund of Talbot County. There were seven children, two sons and five daughters, of whom three daughters are living. A grandson, John F. Maund, lives in North Carolina. Sarah Frances (Huff) Maund, a widow since 1902, made her home with her daughter, Lydia Candace Maund, in Macon. She died on December 3, 1937, at the age of 91.

Fannie Myers was the daughter of the Rev. E. H. Myers of Augusta and Mary Ann Frances Mackie. After her graduation, she taught school with her brother, Herbert P. Myers, in Blackshear, where she met Simon Wood Hitch, a young lawyer, whom she married on December 3, 1874, in the Adelphian Hall at Wesley-

an where her father was at that time president.

Minnie (Bass) Burden, A. B. 1876, whose wedding also took place in the Adelphian Hall six years later when her father was president of Wesleyan, has an old letter which her mother wrote to her immediately after Fannie Myers' wedding describing the bride: "She made a sweet, modest, and pretty bride in her traveling suit of plum colored cashmere with cardinal trimmings and a beautiful white japonica in her hair. I never saw her look so pretty."

The Hitches lived in Blackshear until 1888 when they moved to Waycross. There were seven children, three of whom died in infancy. The eldest son died just prior to his 21st birthday.

The eldest daughter, Mary, who graduated at Wesleyan in 1895 and married Elbert Prentice Peabody, lives in Macon with her daughter, Frances, graduate of Wesleyan in 1925 and now Mrs. Clifford Anderson McKay. Elbert P. Peabody, Jr., elder son of Mary (Hitch) Peabody, is president of the National Exchange Bank in Augusta. His wife was Burma Baker, Wesleyan alumna of the class of 1932. The younger son, Simon Walton Peabody, married Louise Pittman, A. B. '32.

James Wood Hitch, the elder of Fannie (Myers) Hitch's two living sons, was for 21 years a missionary of the Methodist church to Korea, where he filled many important positions. On his return home, he joined the South Georgia Conference, and is at present District Superintendent of the Waycross District. His daughters are Elizabeth (A. B. '35), wife of Lt. Col. Bennett G. Owens of Valdosta, now in the medical service at Camp Blanding, Florida, and Mary Lois (Conservatory '38), now at home with her parents, having resigned her position as Director of Public School Music in Brunswick.

Edward Sylvanus Hitch, the third child of Fannie (Myers) Hitch, lives in Orlando, Fla. His wife was Mary Louise Daniel of Waycross, and they have a son, James Mackie, now at Camp Bragg, N. C., and two daughters, Louise and Mary Ann.

There are nine great grandchildren, six boys and three girls.

Aside from the care of her home and children, the greatest interest of Fannie (Myers) Hitch's life was the missionary work of her church. After serving many years as District Secretary, she succeeded Mrs. John B. Cobb of Wesleyan as Conference Secretary of the South Georgia Conference, holding this office until her death. There was a primary school named for her in Korea.

Fannie Perdue was the daughter of John B. Perdue of Brooks County. She was twice married. Her first husband was

Samuel Graves of Brooks County, and after his death she married Isaac Mabbett, also of Brooks County. After his death, she made her home with her only daughter, Mrs. O. M. Smith, in Valdosta. She was a devout member of the Methodist church, and was active in its work until ill health necessitated her retirement. She was one of the best known women in the county, and was held in high esteem by all who knew her. She died in January, 1935, at the age of 85.

Mary E. Royster never married, but after the death of her father, she secured a position in the public schools in New York and supported the family. She is now retired, and has bought her home in Bloomfield, N. J., at 226 Newark Ave. Her invitation to all Wesleyan alumnae traveling in her section of the country to visit her is most cordial.

Statira Sessions (called "Stattie") was married to Dr. Benjamin Franklin Coleman of Union Springs, Ala. December 23, 1869. They had one child, Daisy, born February 15, 1872, who died when she was 12 years old. Statira (Sessions) Coleman was a brilliant woman, according to those who knew her, well read and informed and a faithful member of the Methodist church, and known especially for her lovable, charitable nature. She died in October, 1928, at the age of 78.

Mary Wardlaw, salutarian of the class, was the daughter of the Rev. J. B. Wardlaw of the South Georgia Conference. She was later Mrs. Snead, and the first information about her came to the alumnae office through Roberta Smith, A. B. 1904, who wrote in 1928 from California: "I have met the dearest, most interesting Wesleyan alumna here, Mrs. Mary W. Snead, who graduated in 1868 and taught at Wesleyan later. She was teaching there when Mrs. Cobb's daughter, Mary, was born."

Later, Wesleyan received congratulations from Mary (Wardlaw) Snead herself during the Centennial year. She named the teachers and classmates whom she recalled, and said, "I still have my diploma, and value it very highly."

Then in May, 1938, Wesleyan mail was returned from her Oakland, California address marked "Deceased". Mary must have been one of the three classmates of '68 who lived to be above 90 years of age.

Amelia Williams was the daughter of Elijah Williams of Oglethorpe, among the first men to hold the office of county treasurer of Macon County. She lived on a plantation near Buck Creek, Georgia. Amelia married Henry Harris on December 21, 1875, and lived in Hancock County, until after the death of her husband when she and her children moved to College Park, Georgia. Her children were:

Louise, Beny Tarpley, Martha, Charles Henry, and Emory. Amelia's younger sister Bettie, was a freshman when Amelia was a senior.

Carrie Wimberly was the daughter of H. S. Wimberly of Jeffersonville, and became a Mrs. Jones. We want to get more facts about her life.

Other College Friends

Mary E. Royster wrote down the names of other Wesleyan friends whose faces came to her out of her memory. Some were classmates who did not get to graduate, others were in classes near hers in time. They were: Fannie and Mollie Blackshear, sisters, (whose family owned "Blind Tom", the Negro slave who was a musical wizard); Hammie Felton (later Mrs. Marshall Hatcher of Macon); Fannie and Mattie Gilmer; Lillie Griffin; Fannie Holt; Fannie Howes (Mrs. Virgil Norcross of Atlanta); Mollie Howes; Rowena Reese (Mrs. Walton); Lizzie Renfroe; Lou Rogers (Mrs. Banks), cousin of the Bonnell boys; Viola Ross; Ella Russell; Julia Sims (Mrs. Lucky, leader in the woman suffrage movement); Florence Thompson; and Eunice Thomson (Mrs. Harper Whitehead of Macon).

Programs of the Sixties

Among the souvenirs of old Wesleyan days in the Alumnae Office are several on which members of the class of '68 appeared. We have the program of the "Junior Exhibition" on July 9, 1867, on which Fannie Huff read a composition on "Seeds"; Minnie Royster, "The House We Live In"; Carrie Wimberly, "The Desire of Knowledge"; Fannie Perdue, "Myself"; Fannie Myers, "Southern Society"; Mary Wardlaw, "Photography"; and Lucie Cook (for all subjects!) "Polliwogism, Ichthyologically Demonstrated."

We have the Adelphian Society program of 1868 on which Minnie Royster and Carrie Wimberly took part in a dialogue. This is the treasured program on which "Professor Sidney Lanier" played a flute solo. It was given to Wesleyan by Eunice Whitehead, A. B. 1894, whose mother, Eunice Thomson, A.B. 1869 (Mrs. Harper Whitehead) was on the program.

We have the program of the Philomathean Society, given to the college very recently by the daughter of Lucie (Cook) Peel, who gave a composition, "Reveries of a Diamond Ring" as one number. The date of this program is 1866.

Weddings

Arthur-Brooks

Edwina Arthur, 1939, to Ennis Brooks of Edison, March 8.

Chapman-Paris

Mary Jean Chapman, A. B. 1934, to Hermann Paris of Sandersville, March 9.

Devereux-Winters

Ruby Devereux, Conservatory 1937, to Joseph Harry Winters of Bradley, March 22.

Heidt-Armistead

Leila Heidt, A. B. 1935, to R. B. Armistead of Atlanta, in February.

Johnston-Wilson

Gladys Johnston, 1939, to Robert Cumming Wilson, Jr., of Athens, in April.

McConnell-Sugg

Betsy McConnell, A. B. 1931, to Harry Franklin Sugg of Talladega, Ala., in February.

McGee-Peddy

Emily McGee, A. B. 1940, to Calloway Hill Peddy of Dawson, March 29.

Nolan-Harris

Henrietta Nolan, Conservatory 1933, to Clyde Arthur Harris of Coral Gables, Fla., April 12.

Odom-Blackwelder

Elizabeth Odom, A. B. 1932, to G. Edward Blackwelder of Macon, February 19.

Standifer-Davis

Sadie Standifer, A. B. 1938, to Thomas Franklin Davis of Fitzgerald in March.

Stephens-Clark

Dorothy Stephens, 1940, to John Leonard Clark of Atlanta and Radford, Virginia, in April.

Tipton-Bozeman

Celeste Tipton, Conservatory, 1939, to James Wilcox Bozeman, Jr., of Sylvester and Thomasville, in March.

Veal-Parker

Willie Veal, Conservatory 1937, to W. C. Parker of Macon, in the early spring.



Two Wesleyannes and a future Wesleyanne

Martha Weaver (left) and Alda Alexander (right) shows little Susan Corn what she will study when she comes to Wesleyan in about ten years. Susan is the daughter of Pauline (Pierce) Corn, A. B. 1918.

IN MEMORIAM

Mattie (Dunklin) Hobbs, 1878

Lillian Collier, 1881

Ruth Cunningham, 1907

Helen (Bryan) Bentz, 1916

Dormitory Day



Julia Pate (pointing) shows four high school guests the Wesleyan campus on Dormitory Day.

The ninth annual "Dormitory Day", held April 19 at Wesleyan was the best of all, students and faculty, as well as high school guests, are saying.

On that day nearly 300 high school seniors were guests of the Wesleyan girls for a day and night, and a special program of fun was planned for them.

Announcement of Scholarship Prizes

Features of Dormitory Day were the announcement of winners in the competitive examination and essay contest at the college, and the radio auditions which decided scholarship winners for the conservatory.

For the college contests this year high school seniors representing 72 high schools in seven states competed. Judges remarked on the unusually high quality of the work shown by the scores of the examinations as compared with the national average for set of questions.

The radio auditions were the eleventh annual auditions for scholarships to the conservatory. They were preceded by preliminary hearings which were a feature of the program of the Wesleyan Glee Club concerts in each of the towns visited on the Spring Tour.

Macon radio stations WMAZ and WBML cooperated, and contestants were heard morning and afternoon of Dormitory Day, and on the following Saturday afternoon.

Winners in College Contests

Winners were as follows:

Competitive Examinations

First prize of \$600, \$400 to be used the first year and \$200 the second:

Eugenia Joiner, Reynolds, Ga.

Second Prize of \$250, \$150 to be used the first year and \$100 the second: Evelyn Horn, Girls' High School, Atlanta, Ga.

Honorable mention went to: Ruth Feldman of Girls' High School, Atlanta, and to Mary Jane Garrison of Tampa, Fla.

Essay Contest

First Prize of \$250, \$150 to be used the first year and \$100 the second: June Siegel, Tampa, Fla.; who wrote on: "Seminole War Cry".

Honorable Mention went to: Ellen Meriwether of Sanford, Fla., who wrote on "The Story of Sanford"; and Eva Spence of Girls' High School, Atlanta, who wrote on "A True Statesman: John Quincy Adams".

Winners in Conservatory Contests

Piano

Evelyn Burgess, Edison
Jack Hutcheson, Vidalia
Lorena Durden, Statesboro
Mayre Hall, Decatur
LaRue Bagley, Douglas
Maria Waldron, Dublin
Martha Weaver, Dudley

Voice

Joe Huie, Cuthbert
Laura Hester Hoffman, Tampa, Fla.
Catharine Page, Lyons
Mary Hancock, Decatur

Organ

Hazel Cannon, Trion, member of the

graduating class at the Georgia Academy for the Blind, Macon.

Speech

Betty Jean Cone, Statesboro
Virginia Belle Huie, Cuthbert
Anne Campbell, Mansfield

Art

Carolyn Lewis, Miami, Fla.

Anniversary Recital

The following account by Blythe McKay, '26, Society Editor of The Macon Telegraph, appeared in the paper on April 20:

Mrs. Millard Castle Moseley of Byron gave a piano recital Friday evening. Many people give recitals, but Mrs. Moseley's was unusual because:

She was celebrating what she calls "50 years on the keys" . . . not as a pianist; that word should be saved for people like Paderewski, she says.

She was celebrating the 38th anniversary of her graduation in music at Wesleyan.

She repeated the program she gave for her Wesleyan graduation recital in 1903, when she was still Effie Crawford. Prof. Joseph Maerz of the Conservatory played the concertos with her this time. In 1903 her teacher, Edouard Hesselberg, played them. (At that time Professor Hesselberg's son was a "beautiful baby," according to Mrs. Moseley. Now he is Melvyn Douglas of the movies. She had a letter of congratulation from him on the occasion of her recital.)

The programs were printed like those at the graduation recital except that "anniversary recital" was substituted for "graduation recital," and they were done in gold for the golden anniversary.

Mrs. Moseley's daughter, Mrs. Wilson Reeves of Roberta, the former Margaret Moseley, a GSCW graduate in music, assisted her mother with the program.

Even Same Flowers

Mr. Moseley sent her a basket of flowers just like the ones he sent for her graduation, pink carnations.

The main reason for calling the recital different and unusual is because, though Mrs. Moseley has played off and on, usually a little every day and has taught music to several pupils at a time for 40 years, she has in the meantime brought up a large family, been busy with DAR work and community activities, and she just gave this recital purely and simply because she wanted to.

Dressed in a mauve crepe dinner suit with crushed violet girdle at the waistline and a brief Eton jacket over the blouse of imported embroidered batiste the shade of the crepe. Mrs. Moseley ap-



Effie (Crawford) Moseley

Mrs. Sara Frances Hood Crawford, who was Mrs. Moseley's first piano teacher, and who had studied with Dr. Lewis Chase, founder of Chase Conservatory and had been soloist in St. Luke's choir in Columbus.

In addition to her study of piano with her mother and other teachers and at Wesleyan, Mrs. Moseley studied organ with Mrs. W. W. Pinson, when her husband was pastor of Mulberry Street Methodist church, and served as organist at Mulberry, supplying for Mrs. Pinson for several months.

Reception Later

After the recital at the auditorium, Mrs. Moseley gave a reception at her home for the guests. She, her daughter, Mrs. Reeves, and Mr. Maerz were in the

receiving line, and her husband greeted guests at the door.

Mrs. Moseley's daughter, Mrs. Charles Clay of Durham, N. C., and Ashland, Ky., and her daughter-in-law Mrs. Joe Moseley of Augusta and Mrs. Millard Moseley, Jr., of Atlanta, helped entertain.

Mrs. Moseley's sons, Millard Moseley, Jr., Joe Moseley and Martin Moseley of Byron and her son-in-law, Wilson Reeves of Roberta, were ushers at the recital.

Those who helped serve refreshments, ice cream that was gold and white, her Wesleyan class colors and little cakes embossed with gold numerals 1891-1941, were Misses Cathryn Gaultney, Thelma Goss, Eloise Hays, Willadeen Goss, Louise Jackson and Kitty and Sara Kay.

Additions To List of Alumnae Who Helped To "Save Wesleyan"

In the February magazine there was an incomplete list of alumnae who helped the college during the recent campaign. The following classes have been given credit for the contributions of the following alumnae:

1896

May (Kennedy) Hall, Macon

1902

Laura Hill, Macon

1906

Sara (Tinsley) Ross, Macon

1918

Sara (Singleton) King, Waycross.

1919

Martha Kelley, Reidsville.

1924

Ruth Kelley, Reidsville.

1929

Martha (Burford) Culpepper, Atlanta

1935

Mary Dozier, Macon.

1939

Eugenia Anderson, Macon

Jean Bell, Mobile, Ala.

Bertie (Bigelman) Long, Daytona Beach, Fla.

Elizabeth Burch, Lincolnton

Carroll (Cabaniss) Gordy, Columbus

Frances Campbell, Atlanta

Ann Maria Domingos, Macon

Jennie Duke, Atlanta

Margaret Edge, Berry, Ala.

Margaret Gaillard, Macon

Frances Gaines, Macon

Martha Graddy, Macon

Kathleen Grady, Macon

Ellen Groover, Leslie

Clare (Grovenstein) Collins, Atlanta

Dorothy (Guinn) Curry, Atlanta

Nelle (Hardeman) Johnson, Tifton

Elizabeth Hodges, Marietta

Ora Hollis, Ocilla

Eloise Johnson, Edison

Marybeth (Jones) Leach, Cochran

Billie (King) Epps, Columbia, S. C.

Bascom Knight, Bradenton, Fla.

Christine (Lewis) Lowe, LaFayette, Ala.

Peggy McGhee, Rome

Addie Rie McKellar, Ivanhoe, Va.

Winifred (Milam) Rich, Milstead

Irene Moyer, Eufaula, Ala.

Mary Candler Neal, Dalton

Clara (Puckett) Winston, Baltimore, Md.

Shirley Rehberg, Soperton

Molly Ray (Respass) Springfield, Inverness, Fla.

Dorothy Rountree, Milledgeville

Mary Lovett Sharp, Sylvania

Caroline Smith, Atlanta

Maryann Smith, Thomasville

Frances Staley, Sylvania

Marguerite Stallings, Waycross

Margaret Swift, New York, N. Y.

Evelyn (Timmerman) Fairbanks, Macon

Virginia Tullis, Birmingham, Ala.

Louise Wadsworth, Greenwood, S. C.

Yvonne Walker, Orangeburg, S. C.

Nena Westbrook, Cordele

peared on the stage of the Byron auditorium where the recital was held, to welcome her guests. They included 250 friends from Byron, Fort Valley, Macon, Milledgeville, including practically the whole of the Gov. Treutlen chapter, DAR, of Fort Valley, of which she is regent.

Introduces Assistants

Mrs. Moseley wore an orchid at her shoulder, matching the girdle on her dress. She introduced Professor Maerz and Mrs. Reeves. Mrs. Reeves wore cloud blue chiffon, a full-skirted dress with draped satin bodice upheld by narrow shoulder straps of brilliants.

Its new gold curtains draped back at the sides, the stage was brightened with sprays of wild azaleas and wygelia and bouquets of pink tulips.

Mrs. Moseley opened the program with Mozart's Air variee (D-dur) Cadenza by Mertke, with Professor Maerz playing the orchestral parts.

Then Mrs. Moseley played Sonata (G moll) Scarlatti-Tausig; Mazurka, Op. 9, No. 3, Tschaiowsky; Staccato Caprice, No. 2 Holden-Huss.

Mrs. Reeves played Russian Rhapsody by Professor Hesselberg.

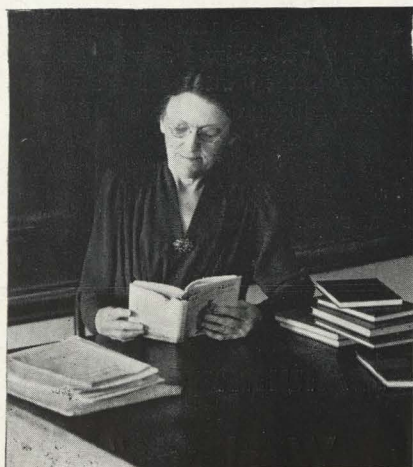
Mrs. Moseley's next group included Pastorale, Scarlatti-Tausig; Canzonetta, Op. 40, No. 2. Pryer; Prelude, Op. 28, No. 21, Chopin; Butterfly Friml.

Mr. Maerz played Chopin's Nocturne, Op. 15, No. 2 and Butterfly Etude. Op. 25, No. 21, and the program closed with another Mozart concerto, Rondo from Esdur Concerto by Mrs. Moseley with Mr. Maerz playing the orchestral parts.

A particularly interested member of the audience was Mrs. Moseley's mother,

Religious Education Professor Retires

Wesleyan teacher is member of a family which has been associated with Wesleyan through three generations



Lois Rogers, A.B. 1896

Lois Rogers, graduate of Wesleyan in the class of 1896, and teacher at Wesleyan since 1914, has announced her intention of retiring at the close of this school year.

For some time, Miss Rogers says, she has contemplated retiring at the end of this year. She is especially interested in rural welfare, church work among people in rural communities, and plans to take an active part in work of this kind in the future.

Lois Rogers is the member of a family which has been associated with Wesleyan through three generations. Her mother, Fannie (Eubanks) Rogers, was at Wesleyan in the class of 1876. Four sisters are Wesleyan graduates: Dorothy Rogers (Mrs. M. E. Tilley, A.B. 1901, formerly Alumnae Trustee of the college); Elizabeth Rogers, A.B. 1905, teacher and dean of girls in the Columbus, Ga., High School; Miriam Rogers, A.B. 1917, of Atlanta; and Marian Rogers (Mrs. A. A. Rogers), A.B. 1917, of Commerce, Ga.

Three aunts, sisters of her father, are Wesleyan graduates: Sara (Rogers) Shaw, 1859; Eugenia (Rogers) Ellis, 1873; and Carrie (Rogers) Farley, 1871.

In this year's senior class is Lois Rogers' niece, Ida Long Rogers, daughter of her brother R. W. Rogers of Hamlet, N. C., who has taken a prominent part in student activities on the campus,

and was this year captain of the Senior Swimming Team, president of Debaters' Council, on the Honor Roll, and on the Y. W. C. A. cabinet.

Letter from R. E. Lee

Lois Rogers has recently given to the Wesleyan historical collection a photostatic copy of a letter written from Washington College, Virginia, on June 26, 1869, to her grandfather, Dr. C. Rogers, Thomaston, Ga. It is signed: R. E. Lee, and states: "Dear Sir: I take pleasure in stating to you that the Faculty commend your son, R. W. Rogers, for the distinguished industry and success with which he has pursued his course of study during the past session."

The Church and Rural Welfare

Miss Rogers said that the course which had given her greatest satisfaction during her years of teaching at Wesleyan was "The Church and Rural Welfare." The students in this course visited rural churches in different sections and carried on activities in those churches in the county. Each class spent a week-end in small farm homes in South Georgia.

The work attracted the attention of the Federal Farm Security Administration, Southeastern Region, who sent a representative to speak to the class one year, and another year brought the mov-

ing picture, "The River" to show to the students.

Activities Outside of Teaching

Besides her work as teacher, Miss Rogers takes an active part in religious education work in the community. On retiring, she is a member of the following committees and councils:

State Advisory Committee on Teacher Education and Curriculum.

Georgia Committee on Interracial Cooperation.

Sponsoring Committee for Training School for Negro Girls.

Advisory Council, Workers' Service Projects, W. P. A.

Miss Rogers has done graduate work at Columbia University, the University of Chicago, and Northwestern University. During the summer of 1927 she was a member of the faculty of Northwestern University.

NEW WESLEYAN CLUB IN MILLEN

A Wesleyan Club was organized in Millen, Ga., on April 30, with the following members present at the first meeting: Miriam (Jones) Brinson, '20; Beulah Brinson, '21; Eloise (Humphrey) Daniel, '24; Emmie (Harris) Chandler, '20; Charlotte (Tyus) Dekle, '34; LeVert (Franks) Lang, '28; Grace Parker, '25; Martha Ramsey, Conservatory '40; and Marie Porter, Conservatory, '40. Those whose names were also enrolled, but who could not attend the meeting on April 30 were: Blanche (Parker) Johnson, '25; Elizabeth (Jones) Franklin, '07; and Alma Parnell, '24.

Charlotte (Tyus) Dekle was elected president, and Eloise (Humphrey) Daniel, secretary and treasurer.

Dedication of Margaret Jarrell Chapel

A beautiful ceremony dedicating the Margaret Jarrell chapel at St. John's Methodist Church in Augusta took place on March 9 in that church.

Dr. Charles C. Jarrell, pastor of the church and trustee of Wesleyan College, gave the chapel in memory of his wife, Margaret (Moore) Jarrell, A.B. 1892, who died last year after an illness of ten days. A picture of the chapel which has come to the Alumnae Office shows it to be a lovely place for small, intimate gatherings, perfect in every detail. Dr. Jarrell has given his personal and care-

ful attention to its building for months, and it is said that a feeling that every decision was precious—that it must be right—caught hold of every workman. The fact that it is a memorial to a cherished loved one has been kept in the background, as Dr. Jarrell felt that his wife would have wished it.

Dr. W. N. Ainsworth, also a trustee and former president of Wesleyan, preached the dedication sermon, and his wife, Mary (Nicholson) Ainsworth, friend and college mate of Margaret (Moore) Jarrell, accompanied him.

Class Notes

1841

The coming commencement will mark the one hundredth anniversary of the class of 1841 at Wesleyan. There were 20 graduates of this class, and about some of them we have some biographical facts. If any of our readers can add to these, we shall be most appreciative.

Adaline Brewer was the sister of Catherine E. Brewer of the class of 1840. Her son, Napoleon Brewer Corbin, married Margaret Smith of Columbus, and their daughter, Addie (Corbin) Stone was a member of the Wesleyan class of 1890. Three other children of Adaline (Brewer) Corbin live in Macon today: Mrs. J. H. Virgin, J. B. Corbin, and C. C. Corbin. After the death of her husband, Adaline (Brewer) Corbin married a Mr. Clayton. Her great granddaughter, Gladys (Stone) Bowen of Nashville, Tenn., was a member of the class of 1915.

Mary Walker Caldwell taught at Wesleyan after her graduation. The "Family Companion", of the 1840's (Wesleyan has a copy in the Georgia Room) gives a list of the faculty of the Georgia Female College, and Mary Walker Caldwell and her classmate, Ann E. Paris, are listed as "tutresses". Mary Caldwell never married, and made her home with her sister, Martha Glenn (Caldwell) Cozart. As was stated in the Alumnae magazine for August, 1940, her niece, Hattie Cozart Gates, has given to the college many lovely keepsakes of Mary Caldwell's.

Catherine L. Drewry married Mr. Comer, and her great granddaughter, Lilla Train Varnedoe of Savannah represented her in the Wesleyan Centennial in 1936, in the first graduation scene.

Sarah J. Flint and her sister, Louisa Virginia (Flint) Reynolds both came to Wesleyan, the latter in the class of 1856. Sarah married R. G. Hunter, publisher, of Milledgeville, on November 15, 1843, and died in her 24th year, leaving a baby son, Robert, who was reared by his grandparents, the late Mr. and Mrs. Thomas H. Flint, proprietors of the Flint House, one of the old landmarks of Macon, in recent years torn down. Robert was never married. Louisa Virginia (Flint) Reynolds lived to be 96 years old, and was much beloved by all who knew her. She had six children, four of whom lived to maturity, one being Nellie Reynolds of the Wesleyan class of 1896.

Julia Marsh of Louisville, Ga. married Dr. Robert M. Patterson of Macon. Her daughter, Florence, graduated at Wesley-

an in 1871, and was one of Macon's most popular young women, well known for her beautiful voice. Florence married Hamilton Yancey of Rome, and died in 1929.

Ann V. Paris, like her classmate, Mary Walker Caldwell, was a "tutress" at Wesleyan after her graduation. She married Judge Eli G. Hill of Americus, and her daughters came to Wesleyan, Myrta in the class of 1879, and Carrie in the class of 1877. Carrie Hill became Mrs. Price, and her granddaughter, Alice, graduated at Wesleyan last commencement. We have in the historical collection the diplomas of Ann V. Paris and Mary W. Caldwell.

We shall be most grateful for any additions to the biographical material about the Wesleyan class of 1941. The other fourteen were: Elizabeth Bridges, Caroline Childers, Sarah Childers, Mary Ann Hamilton, Sarah M. Jameson, Ann E. LeConte, Mary Marsh, Ann E. Mims, Susan J. Myrick, Mary C. Powell, Amelia Snider, Juverina Rose, Tabitha White, Ann Maria Winn.

1886

Blanche (Hall) Neel and her husband, one of the two oldest active merchants in Macon, were honor guests at a dinner given by the Macon Retail Merchants Bureau in February.

1888

Nannie (Carmichael) Beeland and her husband celebrated their golden wedding anniversary in Atlanta in March, and were honored with a buffet supper at the home of their son, Charles D. Beeland, Jr. Mr. Beeland was engaged in the jewelry business until his retirement several years ago. Nannie is an active worker in the Part Street Methodist Church and in the Wesleyan Alumnae Club.

1890

Macon friends of Sally May Akin regret to learn that she has resigned her position as head of the Washington Memorial Library, effective May 1. She has served as librarian in Macon for 18 years, and during her administration the library has acquired 36,000 books. In addition two branch units have been opened, one for Negroes. The Washington library also has the only Bookmobile that serves both white and Negro patrons. Sally May has written a weekly column for the Macon Telegraph, and has contributed numerous articles to magazines and other publications. Under her supervision forums, book review groups, art exhibits, and other projects have been conducted. She has served two terms as president of the Georgia

Library Association. She plans to have a "lot of fun, and an easier schedule" with the book shop which she has bought in St. Augustine, Florida.

Lillian (MacDonell) McKay writes: "When the Wesleyan Glee Club visited Tampa, I had the pleasure of having two sweet Georgia peaches as my guests while they were here, Hazel Hollis from Crawfordsville and Martha Page from Lyons. We enjoyed them so much and wished that they could have stayed longer."

1895

Marion (Hayes) Ainsworth's daughter, Sally, was married on April 15 in Thomasville to Richard Crosby Glass of Atlanta and Birmingham, Ala.

1900

Bessie Maie (Wardlaw) Lockhart is living at present with her daughter, Mrs. V. Manget Davis, at Dunwoody, Ga., about 15 miles from Atlanta. Her brother, J. Coachman Wardlaw, is a member of the Wesleyan Board of Trustees, and is director of the Division of Extension of the University of Georgia.

1905

Mary (Copelan) Evans has moved from Memphis, Tenn., to Atlanta, Ga., and is living at the Hotel Briarcliff, 1050 Ponce de Leon Ave.

Dr. A. D. Williams, husband of Myra (Mizelle) Williams of Folkston, has won national recognition from the American Legion for his work in inoculating school children against typhoid, smallpox, and other diseases. He won the Georgia loving cup of the Legion last year.

1907

Sara Branham has built a new home on the Maryland side of Washington, D. C., where her laboratory has been moved. She lives in Johnson Avenue, Alta Vista.

Claire (Fletcher) Nesbit of Cordele has a charming daughter, Anne, who will graduate from high school this year and was among the guests of Wesleyan on "Dormitory Day".

1913

Gladys (Ousley) Woodward of Elkhart, Indiana, was in Macon recently visiting friends.

Lucile (Roberts) Brooks has spent the winter in Gray, Ga., with her mother while her husband worked in the engineering construction of Camp Wheeler, and has been to see the college and conservatory. She plans to return to her home in Birmingham as soon as Mr. Brooks' work is completed. Her daughter, Josephine, and her grandson are in Birmingham. Her

son, George, is a senior in high school.

After studying at Wesleyan under Mr. Dingley Brown, Miss Lin, and Miss Bachman, Lucile studied at the Cincinnati Conservatory, and later taught there two years. She taught at the Meridian Conservatory also before her marriage. Since she has made her home in Birmingham, she has had a studio there for 22 years, and has directed two choirs, one for nine years, and one for eleven.

1916

The class of 1916 will be distressed to learn of the death of Helen (Bryan) Bentz of Martinsburg, W. Va., in December.

1917

Sympathy is extended to Mary Ella (Ryder) Chancellor of Juliette, Ga., and her family in the tragic death of her fifteen-year-old daughter following an attack of influenzal meningitis. Mary Ella has three sons, James R., Reavis F., and Z. L., Jr.; and three daughters, Margaret, Lula and Anna.

1918

Mary (Zachry) Scott's husband is mayor of West Point. They have one son, William, at Emory University.

1923

Genevieve (Broome) Jones of Bogota, N. J. has done some traveling in Mississippi and other states as field representative of Wesleyan College this spring. Genevieve's attractive daughter, Frances, is a Wesleyan senior this year.

1926

The class of '26 will be grieved to learn of the death of Lynda Lee (McKibben) Wilson in Columbus after a lingering illness. Lynda completed a business course at the Clara Belle Smith School of business after she left Wesleyan, and held a secretarial position in the Jordan Mills for ten years. She was twice married, her first husband being the late George T. Smith of Covington. She is survived by her second husband, Henry H. Wilson, Jr., of Columbus, and by one daughter, Florrie Jean Smith, who lives with Lynda Lee's mother in Covington. Florrie Jean is in junior high school, and is looking forward to coming to Wesleyan soon.

Velma (O'Neal) Harwell of West Point has three little daughters, Frances, Jane (called "Toots") and Sally.

1927

Mary Scott (Barton) Higginbotham lives in West Point, Ga. She has a small son and a small daughter.

Ruth (Lanier) Mize of West Point has two sons, George and Frank.

1928

Olivia (McCarty) Gaines is moving from Dalton to Marianna, Florida, where her husband has been transferred. Olivia has been working temporarily in the Wel-

fare Office in Dalton.

Sympathy is extended to Martha (Spratling) Rainey in the death of her husband, S. Clifford Rainey, Jr. in February. Mr. Rainey had lived in Macon all his life until a year ago when he went to Atlanta as sales manager for the Balke-Collendar Company.

Florimel (Williams) Herndon lives in Durham, N. C., where her husband is State Supervisor of Sales for the Hospital Care Association. They have four little daughters who are planning to come to Wesleyan, Yvonne, 11; Joyce, 9; Carol, 4; and Elaine, 2.

1929

Katherine (McCamy) Powers was made head librarian of the Washington Memorial Library in Macon, succeeding Sally May Akin, A. B. 1890, resigned. Katherine has been Children's Librarian at the Washington Memorial for several years.

1930

Imelda (Boger) Nelms' husband is Extension Secretary of the Methodist Church in Florida, with headquarters in Lakeland. They have two children, Shirley Lee, 6; and Warren Boger, 3.

Caroline (Owen) Johnson of West Point, Ga., has a little daughter, Carol, about two years old. "She is a future Wesleyanne," writes Caroline. "She leads us a merry chase now, and I hope when she's older she'll put that vitality into something worth while."

1931

Marion Brown is married to a newspaperman, J. H. Perry, and they are living now at 1224 Market Street, Jacksonville, Fla. They have a little daughter, Jean, not yet a year old.

Kay Dorsey is Welfare Director for Gordon County, Georgia now. Tibba (Anderson) Belcher says she is so much thinner than she was in college that her friends would hardly know her.

Rachel Mays has accepted a position as librarian with the 30th Division at Fort Jackson in Columbia, S. C. Rachel has been for the past two years librarian in Waycross, Ga.

Frances (Rice) Warlick is the newly elected secretary of the Wesleyan Club of Washington, D. C. Her husband is with General Motors. They have a little daughter, Betty, four years old in May.

1932

Fannie McGehee has a new job as one of the hostesses at Camp Wheeler, in Macon.

Elizabeth Odom was married to G. Edward Blackwelder on February 19. Mr. Blackwelder is blockman for the southern district of Oliver Farm Equipment Sales Company of Richmond, Virginia, with headquarters in Macon. Elizabeth has been executive secretary of the Bibb

County Central Index.

1933

Elsie (Lowden) Maxwell has a new Wesleyanne, Ann, four months old, to join attractive Susan, the first daughter, now aged three. Elsie lives in Macon on Laurel Ave.

Christine (Quillian) Searcy writes from Huntingdon College where her husband is president: "Since this is my reunion year, I'm planning to come back for commencement. It has been so long since I've been back to Wesleyan that I'm hungry to get back and to see everybody. We stay busy here at Huntingdon with the usual college and campus activities. Jane will be three in June and keeps me busy answering such questions as 'Mama, why is your hair and Daddy's black and mine white?'"

1934

Mary Jean Chapman was married quietly on Sunday, March 9, to Hermann Paris, president of the Georgia Butane Gas Company, with headquarters in Sandersville.

Nelle (Edwards) Smith and her husband and little son, Rosser, have returned to Macon to live after several years in Eastman. Rosser, Sr., is probation officer with the federal court in Macon. Their address is 34 Arlington Place.

1935

Mary (Jenkins) Winders lives at 1507 Waverly Rd., Kingsport, Tenn. She has a little son, Peter Jenkins Winders, born June 28, 1940, whom she says is big for his age, and looks like a red apple. "I give Peter all my time," she writes, "except for an afternoon now and then helping the Red Cross with bandage making. We live in Kingsport Gardens, which is a new development built on the edge of the Country Club Golf course. We might be seen any number of early mornings rolling Peter along with us as we play golf. He is good for five holes, and we are sure that with such an early start he is destined to be a great golfer. He is actually teething on a golf club. We are to be in Georgia for a visit in May, and it may be that I can stay for Alumnae Day at commencement."

1936

Mary Clark (Crook) Griffith, Conservatory, has a little daughter, Carol Barnes, born in March.

1937

Katherine (Bailey) Frazer, Conservatory '37, has a daughter, Anne Katherine. The baby's mother is Annie (Winn) Bailey, M. B. '08, her grandmother, Gussie (Jones) Winn, A. B. '82, and an aunt, Rietta (Bailey) Howard, A. B. '34.

1938

Virginia Batchelder is teaching now in Douglas, Ga.

Elaine (Goodson) Osteen, president of

the Wesleyan Alumnae Club of Augusta, has a young son, who arrived on Valentine's Day this year.

1939

Gladys Johnston was married in April to Robert Cumming Wilson, Jr., of Athens, son of Dean R. C. Wilson of the University of Georgia and Grace (Troutman) Wilson of the Wesleyan class of 1907. He is a great great grandson of Bishop George F. Pierce, first president of Wesleyan. He graduated from the University of Georgia in 1940 with the degree bachelor of science in pharmacy, and now holds a position with the Reid Drug Company in Athens.

Margaret Swift is a candidate for foreign mission work under the Board of Missions and Church Extension of the Methodist Church. For the past year she has been working with the Board of

Missions, transferring in November with the Board of the former Southern Church to new headquarters in New York City. Her address is 123 West 13th Street.

1940

Martha Schaefer gave her first formal concert in piano at Wesleyan Conservatory in March to a most appreciative audience. Martha is well known in music circles in Macon, and has been a student at Wesleyan Conservatory since she was five years old, beginning with Fannie (Singleton) Ogden in the juvenile department. She is this year doing post-graduate work at the Conservatory.

1942

Jewel (Mizell) Hopkins' husband is a successful oil dealer in Folkston, with a wholesale oil firm, Gowen's Oil Co. Jewel sang "The Holy City" beautifully in the Methodist church on Easter Sunday.



Left—Virginia Pulliam, freshman, of Columbia, S. C.

Right—Mary Helen Walker, senior, Augusta; Dorothy Steiger, senior, Williamsport, Pa.; Emily Whitaker, junior, Macon.



These pictures of Wesleyan girls illustrate the new leaflets announcing courses in Press Photography and in Field Zoology offered at Wesleyan. Copies of the leaflets will be sent to alumnae or to high school girls on request.

Presidents of Wesleyan Alumnae Clubs

Albany—Mrs. T. R. Thornton (Helen White), 1227 Rawson Dr.

Atlanta—Mrs. W. W. Davison (Louise Davis), 1780 N. Decatur Rd.

Augusta—Mrs. W. L. Osteen (Elaine Goodson), 2221 King's Way

Birmingham, Ala.—Mrs. J. C. Crittenden (Anne Cunningham), 1108 S. 28th St.
Bradenton, Fla.—Bascom Knight.

Brunswick—Mary Eunice Sapp, 528 Union St.

Carrollton—Mrs. Buford Boykin (Aline Bradley)

Chattanooga, Tenn.—Mrs. F. L. Kibler (Lola Leete Parker), 588 S. Crest Rd.

Columbus—Mrs. W. J. Long (Patsy Howard) 2001 Dimon Circle.

Dublin—Mrs. Manly Smith (Annie Simons)

Elberton—Mrs. P. C. Maxwell (Esther Pierce) and Mrs. Raymond Stapleton (Vera Bond)

Gainesville, Fla.—Ruth and Marjorie White, 555 N. Roper St.

Grantville—Mrs. Stewart Colley (Mary Dudley Fort)

Havana, Cuba—Mrs. R. G. Malone (Annie Marchman), Ave. De La Par, No. 45.

Jacksonville, Fla.—Mrs. D. H. Tart (Elizabeth Brogden) 1021 Greenridge Rd.

LaGrange—Mrs. E. F. Stallings (Eleanor Dallis)

Macon—Mrs. J. Warren Timmerman (Marie Adams), 657 College St.

Marshallville—Mrs. C. C. Walker (Katherine Snooks)

Milledgeville—Mrs. M. B. Swearingen (Mary Louise Foster)

Millen—Mrs. Clyde Dekle, Jr. (Charlotte Tyus).

Miami, Fla.—Anne Bethune, Pan American Hotel

Newnan—Mrs. R. O. Jones (Loula Evans)

Oxford-Covington—Mrs. S. J. Morcock (Mary Banks)

Perry—Martha Cooper

Sandersville—Mrs. T. W. Gilmore (Winifred Rawlings)

Savannah—Mrs. M. B. Ellis (Marie Armand), 25 E. 46th St.

St. Petersburg, Fla.—Mrs. C. W. Martin (Eloise Caswell), 234 21st Ave. N. E.

Tampa, Fla.—Mrs. R. F. McWilliams (Elva Kensinger), 907 S. Orleans

Tifton—Mrs. R. E. Jones (Lillian Touchstone).

Thomson—Mrs. A. L. Gilmore, (Roseline Jenkins).

Washington, D. C.—Agnes Leverette, 1630 16th St.

Waycross—Mrs. C. L. Spear (Eddie Mae Barrett)